Selected Bibliography: Alternative Processes

CONTEMPORARY BIBLIOGRAPHY


APP–2

Jill Skupin Burkholder, *Man with Baseballs*, 2001 (bromoil)
This image, from the State Fair of Texas in Dallas, is made with the bromoil process. Jill writes, “I have a strange reaction to this image. Maybe because it’s just the torso, it makes me think of the statue David which throws me into an antiquity state of mind. The carnival Barker seems more like a Greek hero to me, ready to battle the dark forces.” (Courtesy of the Artist)
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William Henry Fox Talbot, Letter sent to the Royal Society on February 20, 1839, clarifying the specifics in the production of photogenic drawings.


Hans Thøger Winther, *Anviisning til paa Trende forskjellige Veie at frembringe of fastholde lysbilleder paa papir* (Self-published, 1845).

William Henry Fox Talbot, *Letter sent to the Royal Society on February 20, 1839, clarifying the specifics in the production of photogenic drawings.*

Etienne Carjat (1828–1906) *Portrait of Charles Baudelaire, c. 1863* (woodburytype plate from *Galerie Contemporaine*, Paris, 1878)

Charles Baudelaire (1821–1867) the subject of this image, was a man of deep moods and un-releenting despair whose poetry centered upon the inseparable connection between beauty and the inevitable corruption of that beauty. Baudelaire wrote about his first impressions of photography in less than glowing terms, implying that society was squalid and narcissistic in its rush to gaze upon trivial images of itself rendered on scraps of metal. He also wrote, in a critique of an exhibition in 1859, “If photography is allowed to supplement art in some of its functions, it will soon have supplanted or corrupted it altogether…” And that, my friends, is about as positive a statement as Baudelaire ever made.

(Courtesy of George Eastman House, International Museum of Photography and Film)